**Monologue Rubric**

**30 points**

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_**

1. **Energy**: Performance is enthusiastic, has appropriate 1 2 3 4 5

 movement, emotional levels, and hold the audience’s

 attention.

1. **Voice:** Performance includes mastery of projection, 1 2 3 4 5 articulation, pronunciation, confidence, and intensity. May also include a variety of levels of projection and/or dialects.
2. **Characterization:** The character is fully defined and focused, 1 2 3 4 5

 has a unique personality, and uses emotion, body language

 and vocal expressions that support the objective of the scene.

1. **Focus:** Student remains focused on the scene and is not 1 2 3 4 5

 distracted by peers, visitors, and sounds.

1. **Lines and memorization:** The monologue is memorized 1 2 3 4 5 completely. It is evident that the student rehearsed the monologue to retain all lines to memory. The student did not call for lines nor did he/she forget a line.
2. **Written Monologue:** The written or typed monologue is attached to the email.

**Total Points:\_\_\_\_\_\_\_\_\_\_\_\_/30**

**Teacher’s Comments:**